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Football Game
Ithaca vs. Brockport
October 3

Newman Club Dance
Seneca Gym
Tonight 8-12

The Ithacan

Vol. 24, No. 2

Ithaca College, Ithaca, N. Y., Friday, September 26, 1952

I C Increases Faculty By Six

Drama Dept. Stages World Premiere Of "The Scholar"

The Scholar, by Alexander Greendale, will be the opening Ithaca College production for the fall of 1952. The play will take place on Oct. 15, 16, 17, and 18 at 8:15 in the College Theater. The Scholar will be directed by Professor Eugene R. Wood. As The Scholar is a previously unproduced play, its production at Ithaca College can be considered a world premiere.

Alexander Greendale, the playwright, has already received such recognition as the Rockefeller-Dramatists Guild Award, the American Academy of Arts and Letters Award, and the 1951 Anta Award for other plays he has written. He is also the author of Walk Into My Parlor, produced on Broadway a few years ago, and A Little Evil, which will open on Broadway sometime during the coming season. At present, Mr. Greendale is affiliated with the New Dramatists.

The action of The Scholar is set in a large American city. The play is mainly concerned with the courage of an ideal pitted against the ruthless despotism of a not uncommon social menace, a Crime Syndicate.

The part of David Sedgewick, a professor of Greek Literature, will be played by John Kontrabecki. David puts his whole faith in the theory "Right can go its own way, but wrong is everyone's business." David's wife, Frances Sedgewick, will be played by Joyce Kontrabecki. Twelve year-old Margaret Fitz Gerald will take the part of Helen, the Sedgewick's daughter. The part of Eleanor Bix, the wife of a man framed by the Crime Syndicate, will be taken by Marilyn Kaplan, and Paul Bressoud will play Joe Colley, a trigger man for the same syndicate. Robert Moss will take the part of Pete Howser, and Joanne Deisig will play Ada Johns, both of whom are political powers of the city. Forest Mulrad, a criminal lawyer, and Leslie Graham, president of the university where David teaches, will be played by George Smith and William Wheeler respectively. Larry Conger will be John Pennyman, and Joe Polansky will play the Old Man. Pete Howser's gunmen are James Parisi, Lloyd Meeker, and James Hashem.

The Stage Manager for The Scholar will be Ted Schreppel, and Assistant Stage Manager will be Sally Breit. Heading the crews for this production are Larry Douglas, Stage Carpenter; Walter Carlin, Electrician; James Parker, Properties; and Gwen Grush, Costumes.

Those students who paid 40 cents for yearbook mailing charges may stop in Dean Clarke's office for a refund. This money was not used by the staff, because the publishing company withstood the charges for mailing.



Joe Hamilton, head coach, who is flanked by Arnold Wilhelm, backfield coach, and Herb Broadwell, line coach, will lead the I.C. Bombers into their first game of the season at Mansfield Saturday. (Story page 6).

Marine Captain Hecker To Interview College Students Here October 1

On Oct. 1, 1952, at Ithaca College, Captain S. Hecker will interview any college student interested in the Marine Corps' Platoon Leader Class; a program designed to train commissioned officers for the Marine Corps Reserve.

If selected for the P. L. C., the enlistee will enter as a private in the Marine Corps Reserve and after several weeks become a corporal. On completion of two six week summer training periods and upon graduation, the trainee is eligible for a second lieutenant's commission in the Marine Corps Reserve.

The basic training consists of military tactics, leadership, signal communication, and atomic warfare, emphasizing practical training with little theory.

In order to meet Selective Service

deferment, applicants must accept any commission tendered; serve not less than two years active duty if ordered by the Secretary of the Navy; and remain a member of the regular reserve until the eight anniversary of the receipt of the commission.

No training is required during the academic year.

DeRose Receives Cup For Theta Alpha Phi

Interfraternity Council presented the cup for the highest scholastic honors to Theta Alpha Phi, Sept. 18, during the mass meeting for freshmen in the College Theater. Burt DeRose, president of T.A.P., accepted the award.

To become eligible for this award, the average student's scholarship index in an organization must be high.

Phi Delta Pi held the scholastic award last year.

If any one organization earns the award for three successive years, the cup becomes theirs permanently.

De Rose said, "We'll place the cup in the college library for exhibition during the coming year."

COUNCIL OF JEWISH WOMEN SPONSORS \$5000 ESSAY PRIZE

Members of the senior class are urged to compete for the \$5,000 in cash prizes offered by the National Council of Jewish Women for the best essays by fourth-year college students on the timely subject, "The Meaning of Academic Freedom." The contest opens on September 15.

While entries will be accepted until Dec. 31, 1952, contestants are requested to submit their efforts as early as possible. Essays of 2,500 words maximum, should be mailed to Essay Contest, National Council of Jewish Women, One West 47th Street, New York 36, N. Y. First prize will be \$2,500; second \$1,000; and third, fourth and fifth, \$500 each.

The contest has been enthusiastically endorsed by the heads of more than 200 American colleges and universities. "If America's college seniors have something to say about the state of academic freedom," said Mrs. Irving M. Engel, National President of the Council, "no one is more eager to give them a full opportunity to say it than their own college administrators."

It is the purpose of the contest to focus the broadest possible attention upon the need to safeguard the price-

Ithaca College has added several new faculty members this year. Mr. Ludwig Wagner is now teaching economics, industrial management, and similar courses at I.C. Mr. Wagner was born in Vienna and studied at the University of Vienna. Later he came to the United States and did his graduate work at Columbia University. During the last war, Mr. Wagner was a free lance writer in Austria and Sweden. He has traveled widely to Sweden, Russia, Japan, across the Pacific to San Francisco and from there across the U. S. to New York.

Anthology of Poetry Open To Students

All college students are invited to submit original verse to be considered for possible publication in the Annual Anthology of College Poetry.

This is the Tenth Annual College Competition.

The recognition afforded by publication will reflect definite credit on the author as well as your school. Over a hundred thousand mss. have been submitted to the National Poetry Association in the past 10 years. Of these, about 4,000 have been accepted for publication.

Rules are simple—as follows:

Mss. must be typed or written in ink on one side of a sheet.

Student's name, home address, name of college and college address must appear on each mss.

Students may submit as many mss. as is desired. Theme and form may be in accordance with the wish of the student contributor. In order to give as many students as possible an opportunity for recognition, and because of space limitations—shorter efforts are preferred.

Student rate tickets for future athletic events at Ithaca College are now on sale at the Cashiers office in the administration building.

less tradition of free exchange of thought and opinion in education against any threat of repression from the outside world or from fear to "speak up" within the classroom or lecture hall.

The Committee of Judges is headed by Supreme Court Justice William O. Douglas and includes Dr. Ralph Bunche, winner of the 1950 Nobel Peace Prize; Thurman W. Arnold, former Associate Justice of the U. S. Court of Appeals; Dr. Abram L. Sachar President of Brandeis University; and Mrs. Douglas Horton, former President of Wellesley College and former head of the U. S. Navy WAVES.

Interested seniors are asked to obtain the rules of the contest, as well as printed certificates of authorship which must accompany essays, from the college administrative offices, which have been furnished with a supply; or from the National Council of Jewish Women's contest headquarters in New York. Only class of '53 students are eligible.

John Gunning, another newcomer to the Ithaca College teaching staff, has freshman speech classes and an English Comp. class. Mr. Gunning took his undergraduate work at Mohawk College. This June he completed courses for his master's degree at the New School for Social Research in New York City. Mr. Gunning comes Jamica, Long Island. He says students here are "interested and interesting and have a sense of responsibility and seriousness of purpose."

A new instructor in the music department is Martin Rosenwasser, who teaches clarinet and flute. Mr. Rosenwasser studied at Roosevelt College in Chicago, his hometown. He also went to the University of Illinois where he played in the symphony orchestra and concert band. He had first clarinet in the Chicago Civic Symphony. Before coming to Ithaca College, Mr. Rosenwasser taught privately. He thinks he will enjoy his work here very much.

A new addition to the physical education department is Carlton Wood of Elmira. Mr. Wood is a graduate of Ithaca College. He also attended Penn State and St. Bonaventure. Mr. Wood who will be assistant coach of football, baseball and basketball, previously taught at Sampson College and St. Bonaventure University.

Harold Marble, associate professor of education is another new member of the faculty. Mr. Marble is from Brockton, Massachusetts and attended Syracuse University and summer sessions at Cornell. His last position was that of assistant professor of electrical engineering at Clarkson College of Technology. Mr. Marble is teaching psychology, educational supervision and administration at Ithaca College. His hobbies include bird study, golfing and fishing.

Also new to the faculty is John Freeman Howland, assistant professor of European History and Political Science. Mr. Howland is from Jackson Heights, Long Island and attended Queens College, Columbia University and Cornell University. He spent over four years in the army at which time he was in the military government for Germany. Mr. Howland taught at Ithaca College this past summer session. Besides teaching here, he is working toward his PHD in education at Cornell.

All of the new faculty members interviewed had a very favorable impression of Ithaca College. We are sure their impressions were correct as we welcome the new faculty members to I.C.

Time For Changes

The men's lounge, which was inaugurated last year, is located adjacent to the Green Room in the basement of the Administration Building. This room has the makings of a handy and comfortable place for students to relax with the help of plush seats, tables and chairs, a juke box, coke, cigarette and candy machines, but a lack of interest seems to exist on the part of the student body.

The large sum of needed money spent by the college may as well be a loss unless something can be done to instill more enthusiasm for an inactive lounge.

The unpopularity of the lounge may be due to lack of knowledge that a lounge does exist or it may be the ruling that no girls are allowed to enter the lounge before 7 P.M. on weekdays and 3 P.M. on Sat. staid refreshment dispensers may be a psychological cause for students staying away, nor are the lighting conditions conducive to good reading.

These conditions may be partially rectified by placing a sign directly over the outside entrance to the lounge stating the existence of the basement room plus the time it can be used; institute a refreshment counter which can be controlled by a fraternity or sorority or both (this can become profitable); improve the lighting conditions; allow girls to come into the lounge at all times (where is there a safer place than a public place?)

Job Well Done !!

Freshman beanies seen through the halls of Ithaca College remind the upper classmen that another year is starting, and with it comes a new group of eager young people. This new class of '56 is the same in some ways as the preceding classes and different in others. One major difference was the Frosh Camp held at the Ithaca College Camp. This camp was made possible by the combined efforts of Student Council, IDEO and members of the college faculty. The frosh have remembrances of the camp which will be integrated with their campus memories. The entertainment, the speakers, the unforgettable morning when the boys surprised the girls by rising early and setting the breakfast tables, will all be recalled in years to come, but most of all, the freshmen will remember the cooperativeness and consideration of all those who helped make this camp a success.

All those who helped form and carry out the plans for the camp worked hard and long. They have set a precedent that we hope will be followed by more willing workers on next year's freshmen camp. The statement of the freshmen should add an even stronger incentive, "We hope that the same program will be available to future freshmen."

Letter To The Editor

Dear Editor—

On Sept. 11, 97 entering freshmen were transported from the Administration building to Camp Danaca by means of the college bus, which made several trips. Counselors met them as they stepped off the bus and assigned them to their various cabins. Running the show was Bob Rice, a senior in the Radio Department, and how he managed to be in several places at the same time is the eight wonder of the world. Head counselor, was Walt Carlin and under him were the following men: Al Cahill, Gene Rosmus, Dick Dennis, Vince Tutino, Jim Howard, Frank Battisti, Harold Monroe, and Bert Sliker. Marion Segal headed up the girl counselors and had under her: Mille Bagg, Marilyn McMeekin, Joy Stowell, Pat Tanner, and Bix Ackerman. The chaperones were Mrs. Helen Dunlop, Mrs. Nellie Hallock, and Mrs. Helen Hood. Nurse Jane Ayres ministered to the few blisters and scratches that occurred during the three day camp. The Ithaca

weather co-operated to the fullest and the warm sunny afternoons made it ideal for swimming and sports. Many members of the faculty and administration gave of their time. Mr. Yavits saw to a smooth functioning of the camp (even when the water pump blew a fuse). President Job welcomed the freshmen on opening night and visited camp frequently. Other speakers were Dr. Rawski, Dr. Dillingham, Mrs. Rowland, and Mrs. Taylor (who delighted everyone by coming early enough to have a swim with the group before giving her talk). This article would not be complete without mentioning the wonderful food prepared by Mr. John, who was called on twice to take a bow. Jimmie LaRock, just back from the Olympics, emceed the square dance on Sat. night which was a big hit. On Sun., two men of the cloth held outdoor services for the group and stayed for a big chicken dinner, after which the 1952 Freshman camp came to a close and all returned to Ithaca. Mrs. Hood

Roving Reporter

By Jim Clarke

Today we aim our column at our new friends at Ithaca College, the Frosh. And the natural question to ask is, "How did you find out about Ithaca College and what was your first impression?"



Jane Patch: I found out about I.C. from my piano teacher who highly recommended it. The first building I saw was Hilliard House and that clinched it

for me. Who says all the buildings at I.C. aren't nice?



Rhoda Berman: A student teacher named Jan Feldman from I.C. was teaching Dramatics at Hempstead High, Long Island. What impresses me most

here is that everyone is so friendly and helpful.



Carla Thompson: My choir director is an Ithaca College grad. and if it's good enough for him, it's good enough for me. I find the kids all so friendly, and that

includes the faculty, too.



Robert Simpson: The coach at home told me about it. Since coaching is my ambition, Ithaca College was a must. About the only thing I don't like is that

there are too many hills, and this makes for too much climbing.



John Mangini: A Physio friend convinced me of the College's merit. I like a small school like Ithaca better than the big factory schools. The guys

really help you out here.



Joan Guiazdowski: Mr. Cambell, my music teacher in High School, is very enthusiastic about Ithaca College. He strongly advised me to come here. I'm

very glad I did because every one is so nice.



Don Parker: In Lake Luzerne, my home town, the advisors are really interested in I.C. They said that if I wanted a good background, to be sure to come to Ithaca College.

The fine attitude of all the students makes up for all the walking.

Musically

By Jerry Uzdane

Our return to Ithaca College was not heralded by brass bands nor were we greeted with the splendor of drum majorettes uniformed in vividly brilliant colors. We cannot boast of a return to ivy covered halls nor can we glorify our egos by thoughts of a beautiful campus with well kept gardens, shrubbery, and lawns.

To the new freshmen Ithaca might prove to be a very disappointing adventure—but only at first. For to us, who are returning for a second, third, or fourth time, Ithaca College has already welcomed us and without the need of bands or parades.

The bands are here, the music is here, the spirit is here. At Ithaca one does not have to look very hard or long to find them. We at Ithaca have a concert band which ranks among the best in the country. We also are very fortunate to have an excellent concert orchestra and numerous outstanding vocal groups. What's more important we have musicians who are being trained to not only be paper musicians but artists as well. These musicians, time and time again, shall welcome and rewelcome us by giving us the chance to see, to hear, to enjoy concerts, recitals, and compositions which are not only pleasant to listen to but also represent 500 years of good music.

The spirit Ithaca has, more than compensates for the lack of a beautiful campus or ivy covered halls. There is a certain amount of pride here which unites us as students but at Ithaca we also have a spirit which



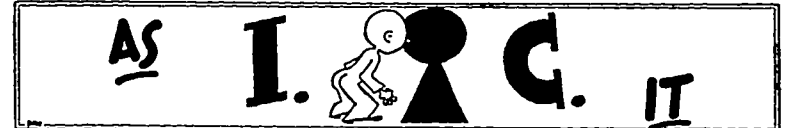
unites us as artists. The art of teaching, physiotherapy, athletics, radio, drama, music; all these combine and join us as specialists: each one an artist in his own right.

To all who shall become and are a part of music, the artistry, the spirit; to all who are fortunate enough to be able to study by the side of fellow students who share common interests and common artistry; a musical welcome to Ithaca College.

The Ithaca College Marching Band is in the first stages of what shall inevitably prove to be a venture of great significance. Through the combined efforts of faculty and students we, at Ithaca, are well on the way towards competing with the top flight marching bands in the country. The blue and gold of Ithaca College shall decorate the newly purchased uniforms. In preparation for the first performance the directing personnel has arranged for special band scores. The three arrangers combined with the band musicians and the recently elected officers of this organization will undoubtedly make Ithaca College a leader in the marching band competitions.

Professor Pulaski, who is in charge of the half-time shows, and Professor Beeler, who is in charge of the music, have arranged to have special band scores orchestrated by Henry Gass, formerly with the Air Force band, Ray Lowery, Alan Uhl, Vincent Tutino, and Philip Sbrolla.

The marching band has a hundred members, eighty-eight who will be active marchers. The band has already acquired four strategic assets: good music, well planned shows, capable direction, and trained musicians. The Ithaca College marching band has all the requisits for being an excellent unit.



By John Kontrabecki

Dawn sat haunched upon the hills, silhouetted against the night, as Alpha and Omega met upon the mountain-top to speak.

Alpha: Look upon the world—is it not good? Is there not beauty, lying as a mantle of love upon its hearth, shedding blossoms or recherche grace among its hungry mouths? Can you sense the poignant breadth of it and say, 'tis but a dream?

Omega: I see beauty reflected in your eyes, but think in this way: This image is not mine; for I see wastes of transient hopes deluded into being. Life is all a dream, for each breath of it respired is a breath of time expired—and in the end I am.

Alpha: You are, after all else is. For nothing is except that it has been, and nought is done except that its completeness has begun.

Omega: End is discontinuation.

Alpha: True.

Omega: That which is discontinued no longer is.

Alpha: True.

Omega: Which means no longer existing.

Alpha: Reflective.

Omega: The discontinuation of a particular is also the end of that particular.

Alpha: So.

Omega: The end of a particular is also the state of its nonexistence.

Alpha: And.

Omega: What is non-existent purely, cannot be proven except as through the senses, which are but the projection of self, since nothing is except in us.

Alpha: Anon.



Omega: Life is all a dream, as we concur that each particular completes itself to its end, its end is its own state of nonexistence, and nothing can be proven except through us, whose existence cannot be proven.

Alpha: You speak of a particular, refuting its existence. How is it you may speak of that which does not exist, since what does not exist is unknowable; and certainly you have been speaking of knowable things.

Omega: I have been speaking of that knowable through imagination.

Alpha: Imagination, then, is aware.

Omega: Thus.

Alpha: That which one may be aware of may also be knowable.

Omega: And so on.

Alpha: That which is knowable must, in some form, exist.

Omega: Therefore.

Alpha: We are aware of life, it is knowable, and thus must exist in some form.

Omega: Exuent.

Alpha: You seek your own end.

Omega: I struggle to achieve the inevitable.

Alpha: Which is yourself.

Omega: And you?

Alpha: Through me, all is. No blossom sets the morn aflame but it is first a bud. No river drinks the evening tide but it has fallen somewhere, long ago, drop by tiny drop. No love invades the thicket but it has first embraced the wind.

Omega: Through you all things become me.

Alpha: I give to all things the life to be; in beauty, truth and joy they may become the best of all that is, if they so choose. And who would kick the womb to dig his grave, when one is given and the other must be sought?

Founded
January 8, 1931

The Ithacan

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FOOTBALL SCHEDULE

Sept. 27—Mansfield—A
Oct. 3—Brockport—H
Oct. 11—Wilkes—A
Oct. 18—Cortland—A
Oct. 24—Lock Haven—H
Nov. 1—Champlain—A
Nov. 7—E. Stroudsburg—H

SOCCER SCHEDULE

Sept. 26—West Point—A
Oct. 4—Hamilton—H
Oct. 11—Rochester—A
Oct. 15—Sampson—H
Oct. 18—Brockport—A
Oct. 22—Sampson—A
Oct. 29—Cortland—H
Nov. 1—E. Stroudsburg—A

WITJ Broadcasting To Begin Oct. 1

By Annette Thomas

WITJ, the Ithaca College Radio Workshop, will begin broadcasting this year on Oct. 1. Bred Brewer, Director of the Radio Department, has also announced that the station will broadcast from 7 p.m. until 12 p.m. A complete schedule of programs is not available at this time. According to Al Cahill, however, Adventure Trails and Suzanne Lawrence will again be heard over WITJ. WITJ will also carry the latest news and sports, a number of dramatic shows and a host of musical talent.

The WITJ staff for this semester is as follows: Station Manager: Robert Rice, Program Director: Al Cahill, Promotion: Lucille Levine, Continuity: Annette Thomas, Casting: Roy Hardiman, News: Joel Levy, Special Events: Jim Kelly, Women's Programs: Beverly Baker.

The new staff position of Casting Director will enable more students participation in dramatic shows as all students are welcome to try out.



Off Mike

By Art Roventine

The houselights dim, a hush falls over the audience, and a blue spot lights the crooning figure at the piano who slides into the opening bars of September Song.

That was the scene at the radio shack last Tues. night. The singer was Dave Boyer, the pianist was Judy Shaper, and the show was a preview of "Two Sleepy People," "the brain-child of Al Cahill. It was the first and best of the new ideas that are being encouraged this year to fill the wide, wide gap from 7 p.m. till midnight, which by the way is more broadcasting time than ol' ITJ has seen in many a year.

"Two Sleepy People," called such because of its slow dreamy pace, will be broadcast at 11:15 p.m. each Tues. night. Despite the title and the lateness of the hour, we doubt if the stars will be too sleepy to perform since it will probably be taped sometime in the afternoon. The show sells its style, straight, easy music with only opening and closing announcements, and the stars sell theirs as well. Dave Boyer croons smoothly and professionally, while Judy's piano stylings compare with the best to be heard in Ithaca. We would not have to "go out" on any "limb" to predict a big success for "Two Sleepy People."

Since there are no other new shows, really "lined up" for this year, and very few being retained from last year, it is hard to predict anything concerning the quality of the forthcoming schedule. However, we can predict the quantity . . . five hours a night. So far all we have in the line of a program schedule is what Al Cahill so fondly calls "The Big Blank of 1952." So c'mon boys, turn in those ideas, fill that gap, hold that line, hit that ball, . . . er, where am I? . . . Oh, well. G'bye now.

KAPPA PSI ALPHA MEETING OCT. 7

There will be a business meeting for Kappa Psi Alpha, Oct. 2, 7:30, in room 14 in the Annex.

OCELLO'S

207 N. Aurora St.

WHITE BUCKS

Formerly \$13.95 Now \$9.95

ALUMNI NEWS

By Phyllis Zipes

Hi---it's good to be back again. I see lots of old faces and many new. I'd like to wish all the newcomers to I.C. lots of luck and a hearty welcome.

I see where Jeannie Niven is back but Johnny's got her. Johnny Martin and Jean Niver were married on Aug. 24 of this summer. Jean, who majored in Business graduated this summer and is now employed in the Service Bureau of I.C. Johnny, who also majored in Business, graduated in '51, and is now attending Cornell Law School.

Steve Phillips a '52 grad Music major is now teaching music in New Hartford. Steve was married during the summer of '51 and is now expecting an addition to his family.

Another man about town is John Gilmour who is back at I.C. this year taking his masters in Speech. John did stock work this summer at the Amherst Theatre.

Ray Okerman a '52 graduate who majored in Physical Education, worked for the Fuller Brush Company this summer. Ray is now teaching eighth

grade in Lunenburg.

Here's an "old-timer" I heard about. Bert Remsen, a speech major grad of '49, has been very active since his school days. Bert's worked in the cast of "Diamond Lil" and "Tobacco Road." He's also done some television work with Gary Moore. This summer Bert was the feature comedian at Banner-Lodge, a well-known resort.

Pete De Stefano and Ellie Meirer said "I do" this August. Both Pete and Ellie, class of '51, majored in Physical Education. Pete is teaching in Binghamton and Ellie is setting up house-keeping.

Here's some last minute news. Kay Carroll, physical education major. Class of '52, last week presented her husband Frank, also of the same class, with a bouncing baby boy named Michael Francis.

That's it for now kids, but any information about former I.C. students would be appreciated. Just put my name on it and leave it at the Ithacan Office.

Bye for now.

Four Departments Reorganize At I.C.

A shadow of confusion has contorted many a brow among our recently returned Ithacans. The cause of this perplexity is the recent change of the classification under which the several departments are found.

The College of Fine Arts, which consisted of the radio, drama and music departments, no longer exists. The former departments as well as the business department, have been incorporated into the General College. Dr. Rawski has assumed directorship of the music department.

It has been slated that the change was made because I.C. believes that there is a more direct relationship among the departments that are now in the General College.

The Department of Admissions and placements has been created to provide greater efficiency in admitting students and placing them upon graduation. This procedure also allots more time to the several Deans for guiding and counseling their respective students.

Welcome
old friends and new

Try our Delicious
Cube Steak \$.85

Our Specialty
Homemade
CHILI-CON-CARNE
and
TEXAS HOT

Busy Bee

Next to Greyhound Terminal

S. Aurora St.

STUDENTS!

Make \$25⁰⁰

189
AWARDS
LAST
YEAR!

Write a Lucky Strike jingle!

No box tops! NO ENTRY BLANKS! It's easy!

Just write a 4-line jingle based on the fact that

**LUCKIES ARE MADE BETTER
TO TASTE BETTER!***



Here's your chance to make yourself \$25. Just write a 4-line Lucky Strike jingle, based on the fact that Luckies are *made better to taste better*.*

Then, if we select your jingle, we'll pay you for the right to use it, together with your name, in Lucky Strike advertising . . . probably in this paper.

Read the sample jingles on this page. Then get the gang together, break out the rhyming dictionary, and start writing. It's fun! And we're buying jingles by the bushel!

Hint—if you can sing your jingle, it's a good one!

Hint—the more jingles you write, the more money you have a chance of making.

Hint—be sure to read *all* the instructions!

I've heard the same in every class—
In history, psych, and ec—
For cleaner, fresher, smoother smokes,
It's Lucky Strike, by heck!



I like a better-tasting smoke
And mildness counts with me.
So when I buy I keep in mind
That L.S./M.F.T.!



HERE ARE THE INSTRUCTIONS

1. Write your Lucky Strike jingle on a plain piece of paper or post card and send it to Happy-Go-Lucky, P. O. Box 67, New York 46, N. Y. Be sure that your name, address, college and class are included—and that they are legible.
2. Base your jingle on any qualities of Luckies. "Luckies are *made better to taste better*," is only one. (See "Tips to money-makers.")
3. Every student of any college, university or post-graduate school may submit jingles.
4. You may submit as many jingles as you like. Remember, you are eligible to win more than one \$25 award.

*TIPS TO MONEY-MAKERS

To write a winning Lucky Strike jingle, you're not limited to "Luckies are *made better to taste better*." Use any other sales points on Lucky Strike such as the following:

L.S./M.F.T.
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Treas.—Mildred Bagg
Chaplain—Nardina Tedeschi
Sergeant-at-Arms—Ruth Omundson
Editors—Betty Komenda, Joanne Man-
willer

Phi Theta Phi

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Vice-Pres.—Elmer Schultz
Rec. Sec.—Sally Ehlert
Cor. Sec.—Marilyn McMeekin

What Makes The World Go Round

ED NOTE: The following is from the
Ithacan, Oct. 4, 1940.

TYPES OF LOVE

Self-Love—not the best variety, but
better than nothing if it's all you can
get.

Brotherly love—also known as the
fraternal or lodge brother love, in-
ternational understanding, etc. Not
much in a pinch, but it has given the
world some of the most flowery
rhetorical passages on record.

Root-of-all-evil love — vulgarly
known as the love of money. You don't
see much of it anymore, on account of
you don't see much money any more.

Love of Publicity—practically obso-
lete. Especially distasteful to poli-
ticians, actors, luncheon club officers,
doctors, lawyers, clubwomen, circus
press-agents, and newspaper column-
ists.

Love of nature—frequently confused
with love of out-doors, which isn't the
same thing at all. If it's the real
McCoy, love of nature has got to in-
clude love of tornadoes, blizzards,
dust storms, flood, fire, famine, death
by starvation, epidemics, epizootics, all
kinds of insects, including gnats,
mosquitoes, flu germs, and termites;
rats, lice, hookworm, grasshopper
plagues, spinach and the green scum
of pools of stagnant water.

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Historian—Theresa Crane
Sergeant-at-Arms—Bill Pellillo
Pledge Master—Foster Lacey
Chaplain—Adelaide Kirchgraber
Fac. Rep.—Junior—Jerry Shabel
Fac. Rep.—Soph.—Jan Greildhes
Athletic Chairman—Robert Caliel
Entertainment Chm.—Jerry Shabel
Rules Chairman—Elmer Shultz
Student Lounge—Junior—Frank Dello
Student Lounge—Soph.—Verle Walters
W.C.C.

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Beverly Baker
Patricia Tanner

MUSIC:

Charlotte Tayntor
Jean Gott
Nardina Tedeschi

PHYSICAL EDUCATION:

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Betty Jane McCarthy

BUSINESS:

Lisetta Gardoni

PHYSIOTHERAPY:

Marlene Cooper

STUDENT ADVISOR:

Delores Chiocco

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Historian—Dorothy Cronk
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Guide—Gary Hall
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Rarrick

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Vice-Pres.—Red Thomann
Sec.—Edward Angers
Treas.—Abe Caliel

Interfraternity Council

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Vice-Pres.—George Corwin
Sec.—Treas.—Phyllis Klein
Student Council Rep.—Lucille Levine

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Pub. Committee—Jerry Silverman

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Rec. Sec.—Jean Devin
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Treas.—Dick Matteo

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Vice-Pres.—Harold Monroe
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Cor. Sec.—Joy Stowell
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Faculty Advisor—Mrs. Hood

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Interfraternity Council Rep.—Theo-
dore Schreppel

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Pro-Counsel—Richard Pearsall
Sec.—Ronald Howe
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Shiner

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Sec.—Treas.—David Call
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Social Chairman—Patrick Cristello
Delta Kappa
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Rec. Sec.—John Ciabotti
Sgt.-at-Arms—George Donneson
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GREETINGS

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CALENDAR OF COMING EVENTS

Friday (Sept. 26)

Seneca Gym—Dance, Newman Club, 8 to 12
Soccer—Varsity vs. West Point at West Point 3:00
J.V. vs. West Point at West Point 3:00

Saturday (Sept. 27)

Football—Varsity vs. Mansfield State Teachers College at
Mansfield, 2:00 p.m.
Picnic for Frosh and Transfers at Stewart Park 1:00 to 5:00.
Transportation provided.

Friday, Saturday and Sunday (Oct. 3, 4 and 5)

Fall weekend.
Football—Varsity vs. Brockport State Teachers College. Fri-
day night under the Percy Field lights 8:00.

Friday (October 10)

Frosh Frolics—8:15—College Theater

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The THEATRE

By Mona Bizzarri



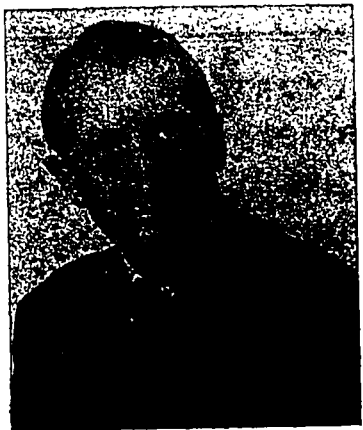
I stepped into Mr. Eugene R. Wood's office last week and was greeted with the warmth of his smile and his collection of miniature penguins.

"Woody," I began, "As a freshman last year, I was rather curious to know all about you because you're chairman of the department of drama here at Ithaca College. I'm quite certain that the freshman this year are just as anxious to find out more about your background and your standing in the world of theatre today. First of all, where were you born?"

With a spark of laughter in his eyes, he replied, "I don't have to say when, do I? The place was Bowling Green, Missouri, where my family still lives."

"What schools did you attend, and under whom did you study after you graduated from high school?" (I wasn't prepared for the impressive account which followed).

"Let's see, I attended the University of Missouri and State Teacher's College in Kirksville and Colorado State College of Education, where I completed my A.B. in speech, drama, and English. Then I did graduate work in theatre and radio at Columbia and New York University. I received my M.A. in dramatic literature from Cornell University and studied for two



Eugene Wood

years at Tamara, Daykarhanova's School for the Stage. I was a member of a professional rehearsal group in New York City which was directed by Robert Lewis and spent a year with another rehearsal group, The Theatre of Komisarjevsky. I studied acting with Mady Christians; acting and singing with Kurt Grudzinski in Hollywood; singing with Otto Semper in Milwaukee, Clay Bellow in St. Louis, Madam Blackman in New York and Jane Froman's mother in Missouri."

"That about completes my schooling. What else would you like to know?"

"Woody, what professional experience have you had and in what schools have you taught?"

"I was director of dramatics at Webster Groves High School in Missouri for 11 years and at Clifford Scott in East Orange, New Jersey for 2 years. I directed one summer at the Pasadena Playhouse in California. I've acted at the Berkshire Playhouse, Stockbridge, Massachusetts; Booth Bay Harbor, Maine; Ceder Hurst, Long Island; Naruton, Connecticut; Middletown, New York; Lakeside Theatre in New Jersey; Corning, New York; Albuquerque, New Mexico; and I worked this summer in Saratoga at the Spa Summer Theatre. I've also been a member of Thomas Wood Stevens Shakespearean Globe Theatre with Martha Scott, Carl Benton Reed, and Rhys Williams in San Diego, California. I've been teaching at Ithaca College for 7 years."

"During World War II, I spent 1

SENIOR SPOTLIGHT

By Joyce Fullager



Bob Rice

Whenever you're looking for Bob he can be found any afternoon at the control board of the Rural Radio Network Station.

Always interested in Radio, but never had the opportunity to even see a mike, Bob left Suffern Park, N. Y. in '49 to try his luck at I.C.

He soon became well known about campus through his energetic participation in radio shows, major productions and Scampers. Also Bob was a member of Kappa Gamma and was treasurer of Adelphi.

Besides working at the Rural Radio Network Station full time and of course attending classes, Bob is also president of Student Council. He is station manager at WITJ and has been elected president of Oracle. In his spare moments Bob spends most of his time in the vicinity of Delta Phi Zeta.

Last year Bob was one of those chosen as an "American College Student Leader." The qualifications for this honor are based on personality, character, leadership shown on campus and scholastic ability.

After graduation this June the Army will probably take care of Bob's time for a while. But some day he would like to be a sports announcer or teach radio.

Bob can always be counted on to help whenever there is work to be done even if it is a room to be papered, paper hanging being one of his talents. He was one of the ambitious people who helped make the freshman camp

year in the Army in a radio acting publicity capacity and 2 years as an American Red Cross field director with the 78th Infantry division personnel service."

The outstanding productions which Woody directed at I.C. were: The Sea Gull, The Taming of the Shrew, Julius Caesar, K.G., An Enemy of the People, and Henry IV.

"Haven't you held positions in several theatre organizations?" "I've been a member of the corporate members board of ANTA for the past three years and was a theatre specialist for the 3rd international UNESCO in New York City last year. I'm chairman of the Directing Section of the American Educational Theatre Association this year and I expect to conduct a section in acting during the New York State Community Theatre conference at Cornell this fall."

"Thank you for giving us part of your time, Woody, as I know you're busy rehearsing your next production, The Scholar. Goodbye now."

I closed the door behind me and couldn't help being mighty glad that I.C. is fortunate enough to have Mr. Wood on its faculty.

Pat Tanner

Pat whom we all know by her friendly smile comes to us from Sandy Creek, N. Y.

At the Sandy Creek High School which Pat attended, she participated in many of the school's activities. She was a cheer leader for four years, played on the girls' basketball team, and belonged to the drama club. She also took part in several public speaking contests and belonged to the choral speaking group.

Pat, a Speech major, has been just as active at I.C. She has been on crews for major productions, worked in the Radio Workshop and on the f.m. School of the Year weekly program. She also has taken part in Scampers and one acts.

A member of Delta Phi Zeta, Pat has been Social Chairman for two years which is no small job.

This summer Pat was a councilor at the freshmen camp.

Like so many of our Seniors, Pat left us Sunday to start her practice teaching. For six weeks she will be at the Alburn High School and we certainly wish her lots of luck.

Her plans for the future consist of being a speech teacher and of course, some day marriage.

such a success this year.

Besides his Mom and Dad, Bob also has an older brother who is now in the paratroopers.

Civil Service Exam Deadline Oct. 7

The U. S. Civil Service Commission has announced an examination for Scientific Aid (Cotton) for filling positions paying from \$2,750 to \$3,410 a year in various Federal agencies in Washington, D. C., and vicinity. To qualify, applicants must take a written test and have had appropriate experience or education.

Applications must be filed by Oct. 7, 1952 with the Board of Civil Service Examiners for the Department of Agriculture, Washington, D. C. Further information and applications

Doris Hoyt Elected S.C. Representative

On Sept. 23, at 4 p.m., Doris Hoyt was elected temporary freshman representative to the Student Council.

The freshman advisor, Mr. Davidson, expressed his disappointment in the fact that only 30 freshmen were present at the class meeting.

may be obtained from most first or second class post offices, from civil service regional offices, or from the U. S. Civil Service Commission, Washington, D. C.

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BOMBERS OPEN SEASON SATURDAY

Travel To Mansfield; Meet Brockport Oct. 3

By Ralph Rarrick

The 1952 season of the Ithaca Bombers opens tomorrow against Mansfield State at the latter's home ground. The locals open the home season next week with Brockport providing the opposition. Coach Hamilton has been working his squad for the last three weeks and faces a major rebuilding job this year.

Losses through graduation left the team stripped of veterans. The only returning veterans are halfbacks Harold Monroe and Clint Miller, quarterback Don Grundtisch and linemen Joe Brown, Paul Thomann, Nick Mamula, and Pete Petrillo. Freshmen are trying for the other positions. The fullback job is wide open with several men being used at the post. Positions on both the defensive and offensive line are not filled and freshmen will have to plug the gaps. The lack of running backs is a problem the coaches have been working on tirelessly.

The Bombers will operate out of the winged "T" with a split line this year. This season more will be playing on both platoons due to the shortage of capable men. Slated for double duty on the squad are Nick Mamula at end, Hal Monroe at half and at safety, and Pete Petrillo at tackle and backerup. The captains for the team this year are Don Grundtisch for the offense and Joe Brown for the defense.

Assisting Coach Hamilton with the squad are backfield coach Wilhelm, line coach Herb Broadwell, and a new backfield coach Carl Woods.

Soccermen Face West Point Today

The College soccermen open their season today at West Point against the Cadets. Coach Yavits has been working his green team at a fast clip for the last two weeks. With a tough schedule facing him, Coach Yavits has a major rebuilding job on his hands.

Returning from last year's squad are veterans Cal Caliel, Greg Cordones, George Batatitas, and Captain George O'Sullivan. A large group of freshmen have turned out for the team and several promising players have turned up. Prospects for a good season are very dark due to losses from graduation, draft calls, and a short pre-season practice period.

A formidable schedule has been set up this year including West Point, Rochester, and the ever tough Cortland booters. A home and home series with the Sampson Sabers is one of the highlights of the season. To improve on last years one tie, seven lost record, the pitchmen have a tremendous job ahead and their hoping for the best.

IC Marching Band Receives Uniforms

Approximately 100 marching band uniforms have been ordered by Ithaca College. The arrival of the blue and gold uniforms are expected in time for the first football game, Oct. 3, against Brockport.

New drum equipment has been purchased by the college also.

George Corwin will be drum major, and Joanne Corwin will be head majorette.

I.C. students will do their own music arranging for this year's band.



Nick Mamula, end, Harold Monroe, halfback, and Don Grundtisch form the nucleus of the Ithaca College grid squad for the 1952 season.

Physio Facts

By Mel Schorr



This column of Physio Facts is intended mainly for the new physiotherapy freshmen. But it may give the freshmen of other departments a better knowledge of what their fellow freshmen in the physio department could expect during their Ithaca College undergraduate days.

As you have probably noticed already, your freshmen program consists mainly of academic subjects. However, there is a subject on your program with an instructor named HOOD. Mrs. Hood is your biology teacher. And like other freshmen classes, you will be very pleased with your first science course, as Mrs. Hood in her friendly and pleasing manner takes you on a zoological tree climbing expedition from the one-celled amoeba to the phylum chordata.

In your second year you'll get your major science courses, anatomy and physiology. The third year of the course adds more scientific theory, and you receive your first practical work which includes such introductory work as administering diathermy and whirlpool treatments. And your fourth year, which is spent in New York, is really something to look forward to, as returning seniors have told us in the past, for it includes actual hospital work.

An important question that should have been answered before you entered college to study physiotherapy is. Why are you going to college to study physiotherapy? Is it because your parents want you to go to college, and physiotherapy sounded good? Is it because you've heard physiotherapy was

a good paying job? Is it because you've heard or have actually witnessed the good there is in aid to humanity by means of physiotherapy and know the pleasure one can derive by seeing a patient improve? If the first and second questions are answered affirmatively, then brother or sister beware. Your freshman year will be full of complaints about your academic subjects. You will not realize, like many before you, that a professional (as you will be when or if you practice physiotherapy) should have this general education, because it is the professionals who are the leaders in their communities. And these community leaders should be able to speak correctly before groups, write understandable reports, and be familiar with their county's history to be respected as leaders. Your sophomore year, if you're going to college because your parents say you have to go, will seem like a Nazi torture scene with a Mr. West replacing a Mr. Hitler as its leader. If you're studying physiotherapy because "it's a way to get rich fast," you're in for a disappointment when you leave school and expect to make \$200 a week to start, because the average starting salary in a hospital is about \$2900 a year. And it generally takes a lot of endurance when you open your own office until a "nice practice" is built up. On the other hand, if the answer is affirmative to the third question stated above, Ithaca College will be more like play than work. Your freshman year will be a "snap." You'll find plenty of time to go out on dates and partake in intramural basketball which offers activity for boys weekday nights from Nov. to Mar. Your sophomore year may seem pretty tough, but you will come through okay if you have the right attitude. And if your reason for attending college is satisfactory, your attitude will be right.

Fall Weekend Schedule

Fri. Night, Oct. 3

Kick-Off Parade led by Frosh IN FROSH CAPS with marching band leaving from Williams Hall at 6:45 and going to Percy Field via Cayuga St. with police escort.

Game—I.C. vs. Brockport at 8:00

Dance sponsored by T.A.P. at Seneca Gym with a live trio. Admission 25 cents after game until 1 a.m.

Sat. Afternoon, Oct. 4:

Field Day at the new campus. Class competition. Transportation furnished. 2-5 p.m.

Sat. Night, Oct. 4:

Fall Semi-formal Dining Hall. Band. Sponsored by I.D.E.O. 9-2 a.m.

Sun. Afternoon, Oct. 5:

Picnic at I.C. Camp. Bring your own picnic lunch. Rain or shine. Dancing in the lodge. Transportation furnished. 2:30-7p.m.

T. H. Schreppe
Chairman

Sports Review

By Burt Maskins



At the beginning of June, Ithaca College sneezes and the students go flying. In the middle of Sept., Ithaca College takes a great deep breath and inhales most of the sneezed students. But what happened between exhale and inhale. Ronnie Cole played first base and left field for the Gandy Phillies in Canada. Ronnie still the man with the big bat belted six homers.—Marv Rich played shortstop for the Guelph Maple Leafs (Canada).—Harold Monroe did recreation work in Waverly. Versatile Harold reached the quarter finals in the Waverly tennis tournament.—Frank Ficchi worked for a beer distributing outfit in Syracuse. Frank didn't work to hard—it was light beer.—John DeKay worked on a pipe line between Ithaca and Elmira.—Joe Olszewski did mason work in Buffalo. Joe pitched for the Travelers Athletic Club, and his five and five record helped his team cop the league championship.—John Juliano was the only one to reach the major leagues. John was a vender at Yankee Stadium and the Polo Grounds.—Ed Mangenelli did

construction work in Amsterdam.—Buzz Blinco worked for the DuPont Plant. Buzz played third base for his company's hardball team hitting over the 300 mark.—John Gilligan skippered a yacht for fishing parties off Long Island.—Greg Cordones stayed here in Ithaca and worked for the National Cash Register Co. Greg pitched for his outfit netting a four and two record with his big win coming in the defeat of the Sampson Air Force Base.—Pete Smyk was a lifeguard and swimming instructor at the Dellwood Country Club in New York City, N. Y.—Eddie Angers worked for a milking company in Laconia, N. H. Eddie played third base for the company team that wound up in second place.—Pete Petrillo worked on the construction of the Downsview Dam. Pete played shortstop for his outfit reaching second place in the Eastern State playoffs.—Pete's brother Joe is presently playing for the biggest team in the world—the U. S. Army.—Bernie Nathan operated a bulldozer in Albany, N. Y.—and that's no bull-dozer get it!—Red Leray worked for a power plant in his hometown of Batleorbo, Vermont.—Don Howard worked in his parents diner in Glen Falls. Don had a 15-1 record pitching for the Glens Falls Independents.—John Ryan who worked here in Ithaca this summer turned down a contract to play left tackle for the Chicago Bears. Sincere apologies to those I've overlooked.

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